

SOUTHERN EDITION.

# FAIRY-BELLE.



SONG.

Written and Composed by

STEPHEN C. FOSTER.

AUTHOR OF

I SEE HER STILL IN MY DREAMS,  
WILLIE, WE HAVE MISSED YOU, &c.



NEW ORLEANS:

PUBLISHED BY A. E. BLACKMAR & BRO., 74 CAMP STREET.

CHARLESTON:

GEO. F. COLE,  
H. SIEGLING.

MEMPHIS:

J. A. McCLURE,  
E. A. BENSON.

MOBILE:

J. H. SNOW,  
J. BLOCH.

RICHMOND:

WEST & JOHNSTON, J. W. RANDOLPH,  
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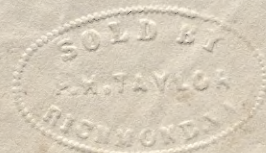
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FAIRY-BELL

1892

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# FAIRY-BELLE.

Poetry and Music by STEPHEN C. FOSTER.

*Moderato.*

The piano introduction consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lower staff is in bass clef with a common time signature (C). It begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The melody continues with eighth and sixteenth notes in both staves.

The first system of the song features a vocal melody on a single staff and piano accompaniment on two staves. The vocal line begins with the lyrics "The pride of the vil-lage, and the fair - est in the dell, Is the". The piano accompaniment consists of a treble and bass staff with chords and single notes.

The second system of the song continues the vocal melody and piano accompaniment. The vocal line begins with the lyrics "queen of my song, and her name is Fai - ry Belle; The". The piano accompaniment continues with chords and single notes.

The third system of the song concludes the vocal melody and piano accompaniment. The vocal line begins with the lyrics "sound of her light step may be heard up - on the hill, Like the". The piano accompaniment continues with chords and single notes.



fall of the snow-drop or the drip-ping of the rill.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with a full note. The piano accompaniment is written on two staves (treble and bass clefs) and also contains two measures of music, each with a full note. The lyrics "fall of the snow-drop or the drip-ping of the rill." are written below the vocal line.

## CHORUS.

Fai - ry Belle, gen-tle Fai-ry Belle, The star of the night and the li-ly of the day,

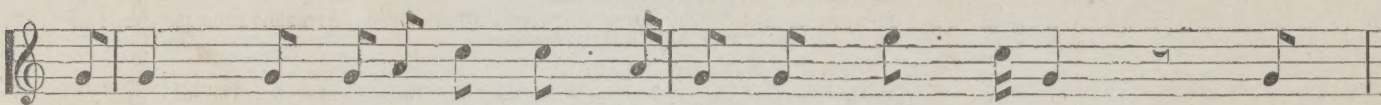
The chorus section begins with a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with a full note. The piano accompaniment is written on two staves (treble and bass clefs) and also contains two measures of music, each with a full note. The lyrics "Fai - ry Belle, gen-tle Fai-ry Belle, The star of the night and the li-ly of the day," are written below the vocal line.

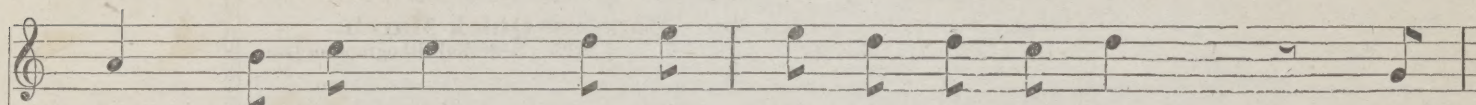
Fai - ry Belle, the queen of all the dell, Long may she rev-el on her bright, sun-ny way.

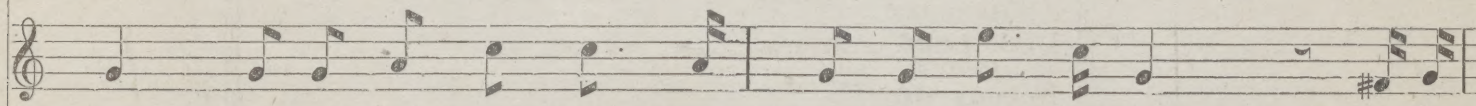
The second system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with a full note. The piano accompaniment is written on two staves (treble and bass clefs) and also contains two measures of music, each with a full note. The lyrics "Fai - ry Belle, the queen of all the dell, Long may she rev-el on her bright, sun-ny way." are written below the vocal line.




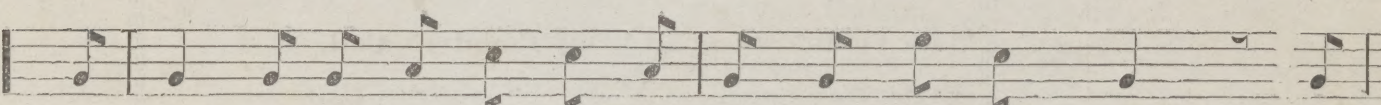


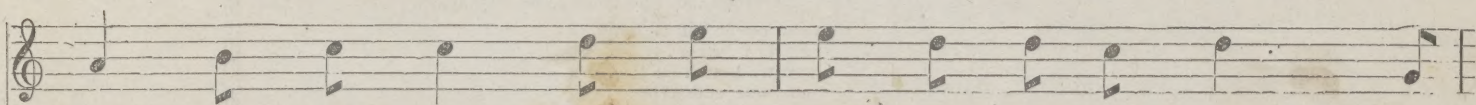
2d Verse.   
 She sings to the mead-ows, and she car - ols to the streams, She

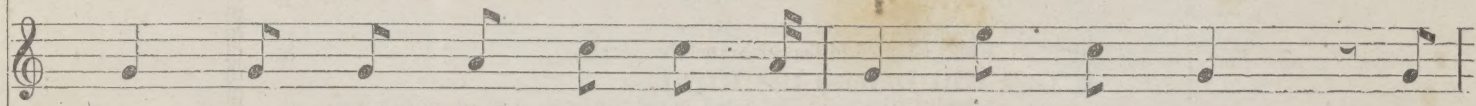
  
 laughs in the sun - light, and smiles while in her dreams; Her

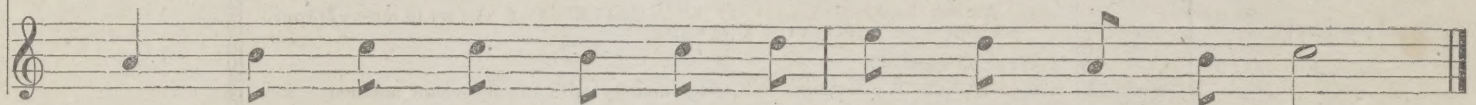
  
 hair, like the this - tle down, is borne up - on the air, And her

  
 heart, like the hum - ming - bird's, is free from ev - 'ry care. Chorus.

3d Verse.   
 Her soft notes of mel - o - dy a - round me sweet - ly fall; Her

  
 eye, full of love, is now beam - ing on my soul; The

  
 sound of that gen - tle voice, the glance of that eye, Sur-

  
 round me with rap - ture that no oth - er heart could sigh. Chorus.



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